

Honors 2013 (The 20th Century):

A Historical View of German Surveillance States:

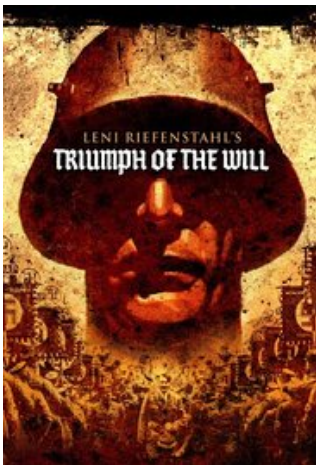
Nazi Germany and East Germany
in Film and Literature

Mondays, Wednesdays, and Fridays: 11:30 – 12:20 pm in 218 French House
Instructor: Mike Dettinger

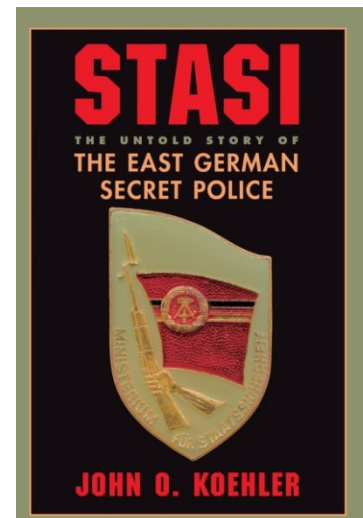
Course Description

The primary goal of this course is to introduce students to the surveillance states of Germany during the National Socialist period as well as during the years of former East Germany. Students will more closely examine the concept of these “Big Brother” societies as they are portrayed in the films *The Lives of Others* (von Donnersmarck, 2007) and *Triumph of the Will* (Riefenstahl, 1935). Moreover, students will also analyze multiple scholarly writings on each topic as well as the text *1984* by George Orwell, which represents a fictional interpretation of these surveillance / “Big Brother” states.

Film



Literature



Experience a closer look at Germany's surveillance states through film and literature

For more information, please contact
Dr. Mike Dettinger: mbdett1@lsu.edu