

The New Woman in Modern European and American Literature

Independent, fashionable, and progressive in her intellectual pursuits, the New Woman was a fascinating feminist ideal that emerged in late nineteenth century literature and dominated the cultural landscape of early twentieth-century Europe and the United States. Through a comparison of portraits of the New Woman in American, Spanish, German, Polish, and Russian literature, we will deepen our understanding of the ways in which this unconventional image of the *femme nouvelle* epitomized a new spirit and contributed to the formation of modern societies on both sides of the Atlantic. All readings for this class are in English.

HNRS 2030.5

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