

HNRS 2030 • Humanities Colloquium • Spring 2016

Adaptation as Cultural Paradigm: Novel, Opera, Cinema

Professor Jeffrey Leichman

Tuesday & Thursday, 10:30-11:50 • French House



Frontispiece of the Abbé Prévost's *Manon Lescaut* (1731)



Poster for Giacomo Puccini's opera, *Manon Lescaut* (1893)



Sami Frey and Catherine Deneuve in *Manon 70* (dir. Jean Aurel, 1968)

What is a novel? An opera? A film? This class will look at the cultural construction of “genre” across three centuries, tracking changes and continuities in an iconic story of illicit passion, punishment, and finally tragic redemption (in the wilds of Louisiana!), as it is transformed from narrative prose to lyric drama to New-Wave cinema.