

HNRS 2030 SPRING 2015

Redefining Identity

20TH CENTURY SHORT STORY CYCLES AND POSTCOLONIALISM

T-TH: 9-10:30 AM



This course will help students develop an intimate understanding of the rich tapestry of cultures that constitute the unique historical, social and political state of local, national and regional spaces. The students will explore the literary, cultural, and human significance of selected short story cycles of the Western tradition while focusing on post colonialism. An essential goal of the class is to promote an understanding of these works in their cultural/historical contexts and of the enduring human values which unite these distinct literary spaces. The course's pedagogy will give special attention to critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis.