



HNRS 2021:

Songwriting

M W 3:00-4:30
221 French House

Instructor: Dr. D.J. Sparr
LSU School of Music

In Songwriting, students will learn methods to craft their own songs (lyrics, melody, and chords). The course presents songs from the past and present for analysis. Students engage in weekly “roundtable” discussions workshopping their songs. There are no required pre-requisites for the course.

A typical class will start with group singing and musical exercises such as solfeggio (aural skills) while talking about musical fundamentals. From there, we will present and discuss “hit” songs where we will analyze lyrics, chord progressions, and historical/social context. Class then becomes either group work on your own songs or the performances of your own songs.