



Spring 2022: HNRS 2021 Vietnamese Art

Designed as an exploratory survey on the visual arts of Vietnam, this course will cover all major historical periods. Emphasis will be placed on 1) the interactions between Vietnam and the various colonial presences in the region: Chinese, French, and the United States; 2) the historical interactions between the Vietnamese majority and the ethnic minorities such as the Chams and Nungs; 3) critical assessment in the formulation of a national identity 4) the diasporic Vietnamese identity and communities, especially those from Louisiana.

For more, please contact William Ma at williamma1@lsu.edu