

# African American Drama, 1950 – 2000

HNRS 2030.2, 9:30 – 10:20 MWF

Dr. Granger Babcock

We will read ten African-American playwrights who have contributed to the canon of American Drama over the past 60 years. Special attention will be given to how these playwrights respond to the Civil Rights and Anti-War Movements in the 60's and 70's, as well as to the oppressions of Jim Crow in the South and racial and economic segregation in the North. Some attention will also be given to how these writers respond to what Ed Bullins calls the "So-Called Western Avant-Garde Drama" and to the search for specific forms of Black identity and representation, masculinity and femininity.

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Alice Childress



Lorraine Hansberry



Ed Bullins



Amiri Baraka



James Baldwin



Adrienne Kennedy



August Wilson



Ntozake Shange



Suzan-Lori Parks



Dael Orlandersmith